

Clarinets

SE ARTIST MODEL A Noble Instrument for the Discerning Player

The first woodwind instrument to bear the "Artist Model" name, a status reserved for only the finest custom models, now features even further refined body and tone hole designs that achieve improved pitch as well as consistent resistance and playability from the lowest to highest notes with lush, deep tone throughout. A flawless mechanism allows the player to concentrate fully on the performance.

Original badge

An original pink gold plated badge is instantly recognizable and exudes an aura of sophistication.



Bell, Barrel

The bell has been redesigned for a larger, fuller sound. The barrel is 10 mm longer than the CSGIII type, offering an ideal balance of resistance and playing feel and delivering more solid tone.

Pinkgold-plated

The key posts, joint hoops, and thumb tube feature elegant pink gold plating that contributes to distinguished appearance as well as detailed tone.

Low E/F correction key

An original Yamaha low register compensation system effectively solves the problem of low F and E pitch in the low register. Furthermore, no keys extend below the lower joint leaving the bell clean and streamlined (Photo: Left)



Equipped with a highly-reliable E^{\flat} lever as standard, together with a newly implemented lifting-up key system for smoother key action. (Photo: Right)

Raised style tonehole

The D/A tone hole has a raised edge that makes it easier to produce clear, high-quality tone.





B[,] CLARINET YCL-SE ARTI MOD

65 mm & 66 mm barrels Grenadilla body Low E/F correction key Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Single case with cover

A CLARINET YCL-SE ARTIST MODEL-A

65 mm & 66 mm barrels Grenadilla body Low E/F correction key Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Double case with cover



Case and Case cover for YCL-SE ARTISTMODEL



Case and Case cover for YCL-SE ARTISTMODEL-A











CSGII Series Reinventing the Clarinet

Yamaha reanalyzed and reevaluated literally every single design specification. The bell and the barrel offer a tone of breathtaking richness and depth. The sound is warm yet has a clear focused center surrounded by a wealth of overtones, resulting in extraordinary beauty and expression.

Custom

$\overset{\text{b}^{\flat} \text{ clarinet}}{\text{YCL-CSGIII}}$

54 mm & 55 mm barrels Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 5CM mouthpiece Single case with cover

A CLARINET

54 mm & 55 mm barrels Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 5CM mouthpiece Double case with cover

Bⁱ CLARINET YCL-CSGIIIL

54 mm & 55 mm barrels Grenadilla body Low E/F correction key Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 5CM mouthpiece Single case with cover



54 mm & 55 mm barrels Grenadilla body Low E/F correction key Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 5CM mouthpiece Double case with cover





Bell and Barrel

Slightly plump barrel and thick-walled bell produce a deep tone with rich resonance.

E blever

Equipped with a highly-reliable E^k lever as standard, together with a newly implemented lifting-up key system for smoother key action.



Pads made of cork and leather

Cork pads and leather pads are optimally placed to maximize on their tonal quality, touch and functionality.

Optional low E/F correction key

An original Yamaha low register compensation system effectively solves the problem of low F and E pitch in the low register. Furthermore, no keys extend below the lower joint leaving the bell clean and streamlined.



Optional Hamilton plated key Hamilton plating is an alloy plating that gives the tone color with warmth and clarity. For Hamilton plated key, add "H" to the model.

YCL-CSGII

VR Series Clarinets

The VR series clarinet has been carefully 'r'efined to give players unrivalled freedom of expression. A number significant changes have been made to the instrument's design allowing Yamaha to deliver a clarinet that meets clarinetists' desires for a higher standard of clarinet. Its beautiful tone, rich expressive capabilities throughout the dynamic range, and a tone with exceptional presence, Yamaha's VR series sets new standards in professional clarinet craftsmanship.



C#/G# Key

Attention to detail was paramount when re-designing the VR series and by making the C[#]/G[#] key 2 mm longer, the touch and playability have been greatly improved.



Barrel Shape

The traditional barrel shape of the VR series enhances the playing experience giving players a well-balanced response, and perfect resistance. The elegant new 'R' logo on the barrel emphasises this beautifully refined instrument.



Bell Shape

The traditional bell shape without scallop chamber achieves tone with superb presence and a focused core.



Adjustable Thumb-Rest with Strap Ring

The adjustable thumb rest allows players to find the most comfortable setting. The addition of a strap ring gives players the option to distribute the weight of the instrument and relieve some of the strain of holding the instrument.

Thick Key Plating

A thick key plating means that the VR series has rich expressive capabilities, particularly when played loudly.

Durable Leather Pads

Durable leather pads are used for their rich tonal quality with the additional benefit of giving players a buzz-free playing experience.





Custom

B[,] CLARINET

65 mm barrel

Grenadilla body

Silver-plated keys

Silver-plated ligature

and mouthpiece cap

YCL-SEVR

Custom SE SE

While retaining the traditional wide tone holes, tapers, and undercuts of the SE Series, the SEVR Custom B^b Clarinet offers rich tone and even greater freedom of expression. It not only blends beautifully in ensembles, but is a standout choice for solos as well.



 E^{\flat} lever Model with E^{\flat} lever is also available as a standard model, YCL-SEVR-E & SEVR-AE.

Custom

Bⁱ CLARINET YCL-SEVR-E

65 mm barrel Grenadilla body E^J lever Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Single case with cover

A CLARINET YCL-SEVR-AE

65 mm barrel Grenadilla body E¹ lever Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Double case





The CX has a well-defined tone. Breath flow is smooth with highly regarded tone, articulation, and pitch that blend easily in ensembles.



Left Hand F/C Key Linkage Mechanism

The mechanism with an adjustment screw alleviates problems that would sometimes occur

because of the mechanism's small range of motion. The key returns more precisely without wobble, making left-hand operation easier. This also improves the mechanism's playing feel.



■ Longer E/B levers and C#/G# keys

This design reduces the likelihood of fingers slipping off the keys while playing, preventing fingering mistakes.

Custom



65 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Single case with cover

A CLARINET YCL-CX-A

66 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Double case

Custom ebonite 4CM mouthpiece Single case with cover A CLARINET YCL-SEVR-A

65 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Custom ebonite 4CM mouthpiece Double case

Professional Model 650

The YCL-650 is the Professionl model that provides ...

Tone: A warm and rich tone

Playing feel: Ideal resistance for ample breath flow.

This is possible because it is crafted using some Custom model specifications that have a significant effect on tone production.



Longer E/B levers and C#/G# keys

This design reduces the likelihood of fingers slipping off the keys while playing, preventing fingering mistakes.



The thumb rest can be set to a height that is most comfortable for individual players. The thumb rest also includes a ring that can provide a convenient location for strap attachment when needed.



All Yamaha B^J and A clarinets are available with an E^J lever.



Case and Case cover for YCL-650



$\overset{\text{b}^{\downarrow} \text{ Clarinet}}{\text{YCL-650}}$

65 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece Single case

B^I CLARINET YCL-650E

65 mm barrel Grenadilla body E♭ lever Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece Single case

Intermediate

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B[↓] CLARINET YCL-450

65 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece Single case

$\frac{B^{\downarrow} \text{ clarinet}}{YCL-450E}$

65 mm barrel Grenadilla body E♭ lever Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece Single case

Intermediate and Student Models YCL-450/255

When designing the YCL-450 Series, we conceived it as an instrument that a player just starting out, would want to continue playing well into the future. These are all Grenadilla instruments designed with the know-how gained through years of experience crafting professional level instruments.

The YCL-450M additionally features our "Duet+" treatment applied to the instrument bore making the instrument more durable and less susceptible to the effects of humidity and temperature.

The YCL-255S combines state-of-the-art production expertise with high-end Yamaha clarinet features. The result is an outstanding entry-level instrument that delivers a warm, resonant tone that is remarkably similar to that of a wood clarinet. It features an ABS resin body with a matte finish that imitates that of a wood clarinet and an adjustable thumb-rest with a neck strap ring that allows for even those with small hands to easily hold the instrument.



Adjustable thumb rest with neck strap ring for comfort and endurance. (YCL-450, 450E, 450M, 255S and 255ES models)



CLC-200EII (for YCL-255S) CLC-400EII (for YCL-450) Bag style case with shoulder strap.



Semi-hard case that can be carried in your hand, over your shoulder, or like a backpack.

Intermediate B^b CLARINET

YCL-450M 65 mm barrel Grenadilla insert injected ABS resin(upper joint) body Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece Single case



"Duet+" (inner molding) technology offers outstanding resistance to cracking.

Student

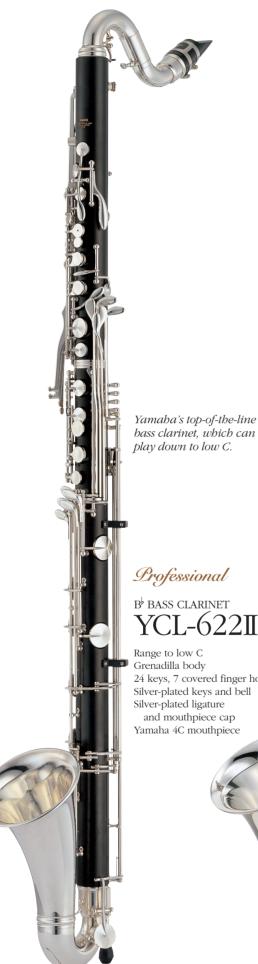
B[↓] CLARINET YCL-255S

65 mm barrel Matte finish ABS resin body Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece Single case

B[,] CLARINET YCL-255ES

65 mm barrel Matte finish ABS resin body E♭ lever Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece Single case





Bass, Alto and Eb Clarinets



This model's range extends down to low E^{\downarrow} .

Professional B[↓] BASS CLARINET YCL-621II

Range to low E[,] Grenadilla body 20 keys, 7 covered finger holes Silver-plated keys and bell Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece





B[↓] BASS CLARINET YCL-221IIS

Range to low E^{\flat} Matte finish ABS resin body 19 keys, 7 covered finger holes Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece



Compact Case

The YCL-221IIS comes with a compact and lightweight case which stacks for easy storage, and offers extremely durable protection for the instrument.

Professional

B⁺ BASS CLARINET YCL-622II

Range to low C Grenadilla body 24 keys, 7 covered finger holes Silver-plated keys and bell Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece

Yamaha Professional Model bass clarinets, all of which are meticulously crafted by hand, give you a rich, warm sound with powerful projection and extremely accurate intonation. Each tonehole undercut is individually shaped for a beautifully balanced, remarkably responsive instrument. The YCL-621II can play down to low E^{\flat} , while the YCL-622II's range extends to low C.

And for the first time Yamaha is offering a matte finish ABS resin bass clarinet with a tone quality very close to that of a professional wood model. It's the YCL-221IIS, whose design is based on that of our pro model YCL-621II. This instrument boasts several important new features, including a neck angle similar to that of a soprano clarinet, and a unique joint connector which makes it easy to assemble the main body—thus permitting a compact case.

Our E^{\flat} clarinets can be found in many of the world's top orchestras and feature accurate intonation and a rich resonant sound full of color and warmth.

Precise pitch and consistently relaxed tone in all registers. Favored for ensemble playing by players from student level to professional.

Drofessional



Grenadilla body 19 keys, 7 covered finger holes Silver-plated keys and bell Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece



The peg attaches to the instrument at an angle, making it easier to support the clarinet only with peg and right hand thumb.



Our finest E^{b} clarinet was designed with some of the world's greatest clarinetists, and has a deep round sound which can either blend with others or project a solo passage.

Custom

e⁴ clarinet YCL-881

42 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece



The YCL-681II has an attractive warm sound and is ideal for doubling players who need a top quality professional instrument at an affordable price.

Professional

e^b clarinet YCL-681II

42 mm barrel Grenadilla body Silver-plated keys Silver-plated ligature and mouthpiece cap Yamaha 4C mouthpiece

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German Style Clarinets

Yamaha's Oehler clarinets are authentic German style instruments. They have been developed with some of Germany's leading musicians and feature a beautiful rich tone and excellent intonation.

While its comfortable playing position makes the YCL-457II the perfect entry-level instrument, its ability to blow without limit and highly expressive tone make it an excellent choice for intermediate players as well.



Adjustable thumb rest with neck strap ring for comfort and endurance. (YCL-457II and 458II)



Yamaha offers a high quality mouthpiece specially designed for our Oehler clarinets which ideally matches their tonal characteristics.



Custom

bⁱ clarinet YCL-857II

Full Oehler system 27 keys, 5 rings 54 mm & 56 mm barrels Grenadilla body Silver-plated keys Yamaha M3D mouthpiece Single case

a clarinet YCL-847II

Full Oehler system 27 keys, 5 rings 54 mm & 56 mm barrels Grenadilla body Silver-plated keys Yamaha M3D mouthpiece Double case with cover

YCL-857II

Brofessional

B[↓] CLARINET YCL-

Full Oehler system E/F bell mechanism 27 keys, 5 rings Grenadilla body Silver-plated keys 2 barrels (54mm, 56mm) Single case BG soft ligature



Oehler system 24 keys, 5 rings Grenadilla body Silver-plated keys 2 barrels (54mm, 56mm) Single case BG soft ligature

a clarinet YCL-647

Full Oehler system E/F bell mechanism 27 keys, 5 rings Grenadilla body Silver-plated keys 2 barrels (54mm, 56mm) Double case BG soft ligature



YCL-458II are authentic Austrian style instruments. They have been developed with some of Austria's leading musicians and feature a beautiful rich tone and excellent intonation.

Student

$\overset{\text{b}^{\text{h} \text{ clarinet}}}{\text{YCL-457II-22}}$

German system 22 keys, 6 rings Grenadilla body Silver-plated keys 56mm barrel Single case BG soft ligature and Adjustable thumb-rest with Neck strap ring

bⁱ clarinet YCL-457II-20

German system 20 keys, 6 rings Grenadilla body Silver-plated keys 56mm barrel Single case BG soft ligature and Adjustable thumb-rest with Neck strap ring

bⁱ clarinet YCL-457II-17

German system 17 keys, 4 rings Grenadilla body Silver-plated keys 54mm barrel Single case BG soft ligature and Adjustable thumb-rest with Neck strap ring

YCL-457II-22



CLC-470II (for YCL-457II/458II) Semi-hard case that can be carried in your hand, over your shoulder, or like a backpack.

Student

^{bⁱ clarinet} YCL-458II-22

German system 22 keys, 6 rings Grenadilla body Silver-plated keys 56mm barrel Single case BG soft ligature and Adjustable thumb-rest with Neck strap ring

bⁱ clarinet YCL-458II-20

German system 20 keys, 6 rings Grenadilla body Silver-plated keys 56mm barrel Single case BG soft ligature and Adjustable thumb-rest with Neck strap ring

YCL-458II-22

Custom B[|]/A Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Low E/F Correction Key	E ^{j,} lever	F/C Key Linkage Mechanism	Thumb-rest	Mouthpiece
YCL-SE Artist Model	В⊧		19 keys, 6 rings	65mm, 66mm			Included				Namaha (CM
YCL-SE Artist Model-A	А		19 keys, 0 migs	o5mm, oomm			Included				Yamaha 4CM
YCL-CSGIII	В⊧		18 keys, 6 rings			Silver-plated nickel silver					
YCL-CSG-AⅢ	Α		18 keys, 0 migs			Silver-plated nicker silver					
YCL-CSGIIIL	В⊧		19 keys, 6 rings				Included	Included	Included	Adjustable	
YCL-CSG-AⅢL	А		19 keys, 0 migs	54mm, 55mm			Included	menuded	menuded	Adjustable	Yamaha 5CM
YCL-CSGIIIH	В⊧		18 keys, 6 rings	9411111, 9911111							ramana jew
YCL-CSG-AⅢH	А		18 keys, 0 migs			Hamilton-plated nickel silver	_				
YCL-CSGIIIHL	В⊧	Boehm	19 keys, 6 rings		Grenadilla	Traininton-plated flicker sliver	Included				
YCL-CSG-AⅢHL	А	воении	19 keys, 0 migs		Grenadina		Included				
YCL-CSVR	В⊧										
YCL-CSVR-A	А										
YCL-SEVR	В⊧										
YCL-SEVR-A	А		17 keys, 6 rings	65mm		Silver-plated nickel silver			_	Adjustable with	Yamaha 4CM
YCL-SEVR-E	В⊧		1 / keys, 6 rings			silver-plated nicker silver		Included		srrap ring	Famana 4CM
YCL-SEVR-AE	А							mendded			
YCL-CX	В⊧								Included		
YCL-CX-A	А			66mm					mendded		

Professional B^b Clarinet

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	E [,] lever	Thumb-rest	Mouthpiece
YCL-650	в⊧	Boehm	17 keys, 6 rings	65mm	Grenadilla	Silver-plated nickel silver	—	Adjustable with	Yamaha 4C
YCL-650E	D	Boenin	17 Keys, 0 migs	0,511111	Grenadilla	Silver-plated licker silver	Included	strap ring	ramana 40

Intermediate B[,] Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	E ^b lever	Thumb-rest	Mouthpiece
YCL-450					Grenadilla		—		
YCL-450E	В⊧	Boehm	17 kova 6 since	65mm	Grenadilla	Silver-plated nickel silver	Included	Adjustable with	Yamaha 4C
YCL-450M	DP	BOGUIU	17 keys, 6 rings		Grenadilla insert injected ABS resin (upper joint)		_	strap ring	Yamana 4C

Student B[,] Clarinet

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	E [↓] lever	Thumb-rest	Mouthpiece
YCL-255S	ъ	Poolom	hm 17 keys, 6 rings	65mm M	Matte ABS resin	Silver-plated nickel silver	—	Adjustable with	Yamaha 4C
YCL-255ES	B, Boehm	военш				Sliver-plated nickel sliver	Included	strap ring	

B[↓] Bass Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece
YCL-622II			24 keys, 7 covered finger holes		Creatilla		Straight tone holes with	Fired	
YCL-621II	в⊧	Boehm	20 keys, 7 covered finger holes		Grenadilla	Silver-plated nickel silver	tapered undercut	Fixed	Yamaha 4C
YCL-221IIS			19 keys, 7 covered finger holes		Matte ABS resin		Straight tone holes	Adjustable	

E[|] Alto Clarinet

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece
YCL-631Ⅱ	E⊧	Boehm	19 keys, 7 covered finger holes	_	Grenadilla	Silver-plated nickel silver	Straight tone holes with tapered undercut	Fixed	Yamaha 4C

E[↓] Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece
YCL-881	E.	Poolom	17 keys, 6 rings	42mm	Grenadilla	Silver-plated nickel silver	Tapered tone holes with	Fixed	Yamaha 4C
YCL-681II	E♭ Boehm	воении	17 keys, o nings	4211111	Grenadilla	Sliver-plated nickel sliver	hand-tapered undercut	FIXEU	ramana 40

German-style / Oehler System Clarinets

Model	Key	Fingering	System	Barrel Length	Body Material	Key Material	Tone Holes	Thumb-rest	Mouthpiece	Ligature
YCL-857II			27 hora 5 singa				Hand-tapered undercut			
YCL-657			27 keys, 5 rings	54mm, 56mm				Fixed		
YCL-657-24			24 keys, 5 rings						Yamaha M3D	
YCL-457II-22	в⊧		22 keys, 6 rings	56mm					ramana m5D	
YCL-457II-20	D,	Oehler	20 keys, 6 rings	9011111	Grenadilla	Silver-plated	Straight tone holes with tapered undercut	Adjustable		BG Soft ligature
YCL-457II-17		Oemer	17 keys, 4 rings	54mm	Grenadilla	nickel silver	apered andered	with strap ring		bG son ligature
YCL-458II-22			22 keys, 6 rings	56mm				1 0	Yamaha M3A	
YCL-458II-20			20 keys, 6 rings	Joinin					ramana M5A	
YCL-847II			27 hora 5 singa	54mm, 56mm			Hand-tapered undercut	Fixed	Yamaha M3D	
YCL-647	A	27 keys, 5 rings	94mm, 90mm			Straight tone holes	rixeu ramana M			



All specifications are subject to change without notice.